



**DEPARTMENT OF DEFENSE  
JOINT BASE ANACOSTIA-BOLLING  
& 11TH WING (AFDW)  
WASHINGTON DC**

16 October 2023

The United States Air Force Band – Washington, D.C.

Flute Audition

**Preliminary Requirements:**

Preliminary audition materials are due no later than **Monday, 18 December 2023**. Please submit your professional resume and 3 recordings as follows:

1. Mozart Concerto No. 1 in G, K.V. 313 –Rehearsal A – 12 before rehearsal C
2. Brahms - 4th Symphony, 4th movement – Mm. 89-105
3. Mendelssohn - Midsummer Night's Dream Scherzo - 2 bars before rehearsal P to end

**Apply Here:** <https://docs.google.com/forms/d/17izIJtZk6Rf5LYuS1HIFxAidH8k-EzkhGQ8YGIDVnr4/edit>

**Submission formatting:**

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
  - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

**Audition Process:**

Resumes and digital audio recordings must be received no later than **18 December 2023**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **Tuesday, 6 February 2024** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

Musical questions: [usafbandflute@gmail.com](mailto:usafbandflute@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

**The United States Air Force Band**  
**Flute Audition**  
**Live Round Repertoire List**  
**February 6, 2024**

**Prepared Solo:**

Mozart Concerto No. 1 in G, K.V. 313- exposition \*Preliminary MP3 requirement\*  
Rehearsal A- 12 before rehearsal C

**Excerpts (all music included in the packet for reference):**

**Flute:**

1. Brahms - 4th Symphony \*Preliminary MP3 requirement\*  
4th movement- Mm. 89-105
2. Creston - Celebration Overture  
Mm. 95-106 and 201-downbeat of 222
3. Mendelssohn - Midsummer Night's Dream Scherzo \*Preliminary MP3 requirement\*  
2 bars before rehearsal P to end
4. Hindemith - Symphonic Metamorphosis  
3rd movement- 5 before rehearsal C to end
5. Ravel - Daphnis & Chloe  
Mm. 176 - 2nd bar of 179
6. Rossini/arr. Odom - Overture to William Tell (original key)  
Mm. 176 - 225
7. Sousa: Easter Monday on the White House Lawn  
Beginning to [16]  
[68] to [92]
8. Smith - Danse Folatre  
Cadenza (Mm. 114)
9. Sparke - Dance Movements,  
1st movement- 1 bar after 5-7 and 3 bars before 51-4 bars before 52
10. Wagner - Elsa's Procession  
Mm. 1-2nd bar of Rehearsal 2

**Piccolo:**

11. Vivaldi - Concerto in C Major RV 443, F. NI, No. 4  
2nd movement- Mm. 1-10 (or first five bars with repeat)

12. Grainger: Lincolnshire Posy  
Mvt. III, Rufford Park Poachers (Version B), beginning through [18]

11. Sousa- The Stars and Stripes Forever  
Last 32 bars

**Chamber Playing:**

12. Bizet: L'Arlésienne, Suite No. 1  
Mvt. IV, Carillon, Andantino to Tempo I (both parts, with flute section)

13. Bizet - Carmen Intermezzo to Act III  
Mm. 1-23 (w/harp, clarinet)

14. Verdi/arr. Lake- La Forza del Destina Overture  
Rehearsal 2 - 4 (w/ oboe, clarinet)

# Konzert G-Dur

## für Flöte und Orchester

Flauto

W. A. Mozart, KV 313

(Bearbeitet von August Horn)

**Allegro maestoso**

**A Solo**

37

41

46

50

55

**Tutti**

58

**B Solo**

62

65



[illegible]

# Flute Excerpts

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Flöte I

**Allegro energico e passionato**

89 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 2

The musical score for Flute I consists of four staves. The first staff (measures 89-94) features a melodic line with triplets and slurs, marked *p dolce* and *pp*, ending with *dim.*. The second staff (measures 95-100) begins with a *Solo* marking, followed by a melodic line marked *p espressivo* and *poco cresc.*. The third staff (measures 101-103) continues the melodic line. The fourth staff (measures 104-106) shows a melodic line with a final double bar line and a '2' indicating a second ending.

Orch. B. 2807

# celebration overture

Flute I

PAUL CRESTON Op. 61

$\text{♩} = 60$

Andante

9 90 5

*p* *espress.*

100

*cresc.*

*mf* *dim.* *p*

# celebration overture

Flute I

PAUL CRESTON Op. 61

♩ = 120

Flute I

The musical score for Flute I is written on nine staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a *cresc.* marking. The second staff has an *8va* marking. The third staff has a *210 8va* marking. The fourth staff has an *8va* marking. The fifth staff has an *f 8va* marking. The sixth staff has an *8va* marking. The seventh staff has an *8va* marking. The eighth staff has a *220 8va* marking. The ninth staff has an *8va* marking. The score is a single system, with the music continuing across the staves.

MENDELSSOHN  
Scherzo from  
"A Midsummer Night's Dream"  
Flute 1

(Allegro vivace)

**P**

*sempre stacc.*

**Q**

*cresc.*

*dim.*

**2**

**pp**

# Hindemith: Symphonic Metamorphosis

Andantino ♩ = 104 - 108

31 Solo *mf*

33

35 **C**

37

39 *f* *mf*

41

43 *f* *mf cresc.*

45 *f*

47 *dim.* *allarg.* *p*

Hindemith SYMPHONIC METAMORPHOSIS ON THEMES OF CARL MARIA VON WEBER  
© 1945 Schott Musik International, Mainz © renewed All Rights Reserved  
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Schott Musik International, Mainz

# Ravel: Daphnis and Chloe

## Flute 1

Handwritten musical score for Flute 1, featuring various performance markings and measures.

**Measure 177:** Includes markings *Tres Lent*, *2*, *START*, *Bra*, *Loco*, and *mf*.

**Measure 178:** Includes markings *dim.*, *f*, *RETENU*, *RALL.*, *Au Mouvt.*, and *ppp*.

**Measure 179:** Includes markings *RETENU*, *f*, *pp*, and *END*.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, ties, and dynamic markings.



# Rossini/Odom: William Tell Overture

Flute 1

**Andante** (♩=76)

Andante (♩=76)

The image displays a musical score for the right hand of a piano piece, spanning measures 176 to 206. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measures 176-185 feature a sequence of chords, each marked with a '5' indicating a fifth. Measures 186-195 show a series of chords, each marked with a '6' indicating a sixth. Measures 196-206 continue the sequence of chords, each marked with a '6'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. A box labeled 'F' is present in measure 186.

209 G

211

213

215

217

221

Detailed description: This is a page of a musical score for Flute 1, specifically measures 209 through 221. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation is dense, featuring a continuous stream of sixteenth and thirty-second notes, frequently beamed in groups. Measures 209, 211, 213, and 215 are marked with a '6' below the staff, indicating sextuplets. Measures 217 and 221 contain trills, indicated by a trill symbol (a wavy line) above the notes. The score ends with a double bar line at the end of measure 221. A box containing the letter 'G' is placed above the first measure (209).

# Smith: Danse Folatre

## Flute 1

### Solo Cadenza

*accel.* *molto accel. ..*

114 *p* *cresc.*

**Presto** *accel.*

*f*

*molto rit.*

*dim.*

3

# Sousa: Easter Monday on the White House Lawn

## Flute 1

*Allegro brillante* (♩ = 112)

Measures 1-16. Dynamics: *ff*, *mf*. Markings: *tr*, *p*. Measure numbers: 6, 8, 12, 16. A 4-measure rest is indicated at the end.

*Allegro brillante* (♩ = 112)

Measures 68-90. Dynamics: *p*, *ff*. Markings: *tr*, *p*. Measure numbers: 68, 73, 81, 84, 86, 90.

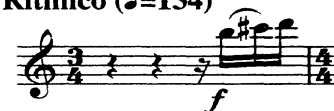
Commissioned by the United States Air Force Band

# DANCE MOVEMENTS

1st Flute (doubling Piccolo)

PHILIP SPARKE

I Ritmico (♩=134)



49

53

56

60

64

mf

f

ff

mf

ff

6

7

IV Molto ritmico (♩=144)



552

51

mp

pp

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

1st Flute

**START** **Langsam und feierlich**  
*slowly and solemnly*  
Solo

*p* *p* *>p*

**END**

*dim. pp*

# Piccolo Excerpts

# Vivaldi: Concert in C Major, RV 443, F NI, No. 4

## Piccolo

**Largo** [♩ = 69-76] **II.**

**1A** solo (a) (a) *mp* [cantabile]

The music at bars 1A and 6A is authentic Vivaldi. The music at 1B and 6B is a suggested interpretation for the repeat of each phrase. The performer may choose to omit either or both repeats.

2a *mf* *pp* *mp* R2

4a *mf* *pp* 10 (b)

5a (b) (b) (c) (a) **1B** (a) (a) *mp*

2b *pp* 3 *tr* *mp* *tr*

4b *mf* *p* 6 (b)

5b *mf* (b) *tr* (c) (a)



# Grainger: Lincolnshire Posy, Mvmt III

## Piccolo

Version B

Flowingly  
Solo

*pp* *mf* *p* *p* *f* *p*

11 18

March

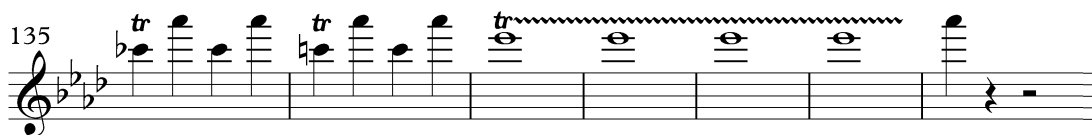
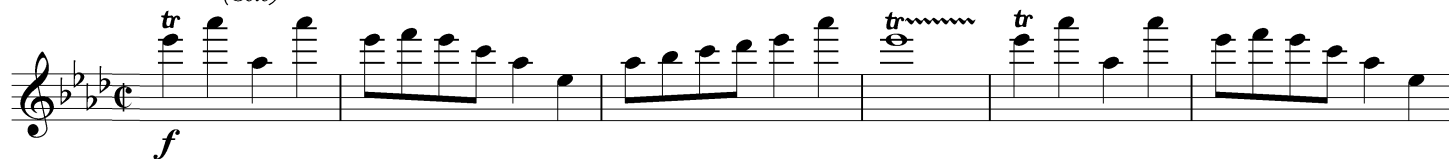
# THE STARS and STRIPES FOREVER

Piccolo

(1896)

JOHN PHILIP SOUSA

*Grandioso*  
(Solo)



# Chamber Playing

# Bizet: L'Arlesienne, Suite No. 1, Mvmt. IV (both parts)

Flutes

And.<sup>no</sup> (♩ = 54)



# Bizet: Carmen: Intermezzo to Act III

FLUTES.

49

Flutes

*And<sup>te</sup> quasi all<sup>to</sup>*

ENTR' ACTE.

2 G<sup>des</sup> FL. 2

*pp*

2 G<sup>des</sup> FL. 2

*pp*

1

2

# La Forza Del Destino

(The Force of Destiny)

Cverture

1st & 2nd FLUTES

G. VERDI

Arranged by M. L. Lake

Arr. for Modern Bands with New Parts by H. R. Kent

Andantino con espress.

② 8 1st

*p*

Andante mosso

③ *a2*

*G.P.* *pp*

*mp*

*mf* *cresc.*

④